

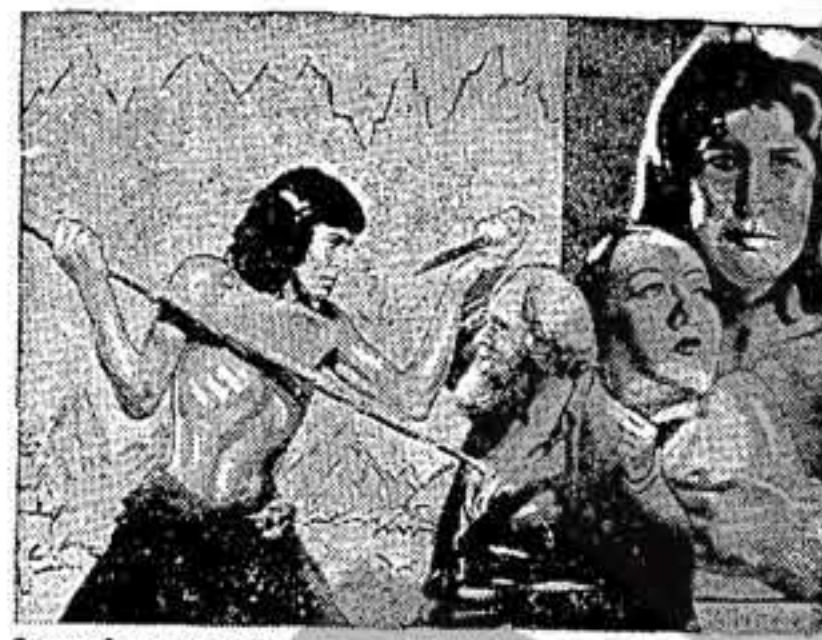
ATTRACTIONS AT THE MOBERLY THEATRES



CONWAY TEARLE, MARY CARLISLE and ALICE BRADY in a scene from "SHOULD LADIES BEHAVE"



GRETA GARBO and JOHN GILBERT in M-G-M'S "QUEEN CHRISTINA"



JOHN BOLES and GLORIA STUART in a scene from "BELOVED"



JOHN BOLES and GLORIA STUART in a scene from "BELOVED"

The Week's Pictures

Presented by GOETZE JETER

FEDERATED WOMEN'S CLUBS REPORT

Your patronage of the better pictures is the greatest encouragement that the public can give to the producers to make more pictures of a higher standard.

At the Grand IT HAPPENED ONE NIGHT (Sunday, Monday, Tuesday). Excellent direction and apt characterizations contribute much to this clever comedy, which contains some rather broad dialogue.

Adults and young people QUEEN CHRISTINA (Wednesday, Thursday). A fine historical romance of a strange and brilliant Swedish queen of the 17th century, impersonated in a really magnificent manner by the inimitable Garbo. The dame, dignified and stirring, portrays the conflict between Christina, the queen, and Christina, the simple, emotionally starved woman and from this struggle an appealing and entertaining story has been made. The picture, in its direction, its photography, its effective dialogue, its authentic portrayal of the period and its superb acting, is unquestionably one of the really fine productions of the year. Adults.

ESKIMO (Friday, Saturday). Note: Due to a wide variance of advance critical reports on this picture, mention of it here is being withheld at the request of the Moberly Better Films Council. The discussion has been raised, during the past week, concerning those sequences of the picture which purport to reveal the unique moral code of Eskimo married life. Through cooperation of Theo P. Davis, local theater manager, a preview showing of the film will be arranged next week for the Film Council at which its status for local adult and immature audience will be determined.

At the 4th Street SHOULD LADIES BEHAVE? (Sunday, Monday). A diverting comedy in the modern manner wherein romantic love is viewed from several angles and a girl determines to become sophisticated. She involves her fatherly mother, her testy old father and her unconventional aunt in her love affairs. Beautifully staged. Adults and young people.

BELOVED (Tuesday, Wednesday, Thursday). A delightfully fashioned romance of true love and a lifetime of devotion against the lightly suggested background of almost a hundred years. The story tells of the disappointments and triumphs in the life of a musician who cleaves to his ambition to write the American Symphony. The director is unusually well qualified to direct such a story, as is John Boles to play it, and the music—of yesterday and today—woven into the plot is hauntingly lovely. Refreshing in theme, restrained and quietly beautiful. Adults and young people.

FIGHTING CODE (Friday, Saturday). A rapid action picture of the west at the turn of the century and of the successful efforts of the hero to clear the mystery of a man's death and to bring to an end villainous deeds of an unscrupulous lawyer. Although not clearly developed, the story is entertaining and the scenic effects are very enjoyable. Family.

IT HAPPENED ONE NIGHT (Columbia). Showing the Grand. Sunday, Monday, Tuesday. When Claudette Colbert appears in a picture, there is usually a sensation among male moviegoers. When Clark Gable appears, the results are the same among the female dittoes. And when Frank Capra has been raised, during the past week, concerning those sequences of the picture which purport to reveal the unique moral code of Eskimo married life. Through cooperation of Theo P. Davis, local theater manager, a preview showing of the film will be arranged next week for the Film Council at which its status for local adult and immature audience will be determined.

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ers, from the viewpoint of Garbo fans, leave nothing to be desired. And even those of you of the tiny minority whom her much-advertised allure leaves cold, will be forced to agree that her portrayal of the 17th century Swedish queen is her best yet.

Garbo, who has always moved upon the American screen with a regal grace all her own, makes in her role a truly magnificent performance. John Gilbert, as the impetuous Spanish Ambassador with whom the Queen falls in love, is satisfactorily dashing. His screen reunion with Greta in this picture was likewise — you remember — the subject of much advance ballyhoo. This time it was justified. Perfectly suited to his role, he makes his best bid to recapture the verve and flair which marked his career as a matinee idol of "silent" days.

At the head of the supporting cast the court figures portrayed by Ian Keith, Lewis Stone and C. Aubrey Smith are faithfully produced. Equally excellent in smaller roles are Elizabeth Young, Reginald Owen, Georges Renavent, David Torrence, Gustav von Seyffertitz and Ferdinand Munier.

The plot of the story is negligible but too much cannot be said for the pretentiousness with which the picture has been mounted.

Interest will jar a little, here and there, because of the film's length and because of wordiness of dialogue in some sequences; but the story of the ill-fated love affair of the northern Queen who abdicated a throne for a warm-blooded southern cavalier will be earnestly considered in a n. y. quarters as material for 1934's Ten Best Pictures.

Of the 50 votes, cast by Council members in determining this picture status for local audiences, the distribution of ballots was: Adults and young people...34 Adults only...12 Family only...5 Nine other ballots, without other rating, marked the picture "Excellent".

BELOVED (Universal) Showing the 4th Street: Tuesday, Wednesday, Thursday. The current Universal production, "Beloved," may not be the "musical romance" of this century, but it is truthfully the musical romance of a century. The romantic drama presents John Boles and Gloria Stuart in leading roles and features Boles in songs of the type which he sings best, especially composed for him by Victor Schertzinger, while additional numbers are given by other members of the cast. "Beloved" follows the career of a man through his lifetime struggles in an effort to compose "the

great American symphony," and its constantly changing background covers almost an entire century.

Boles is first seen as a baby in Vienna, son of a nobleman who immediately instills consciousness of music in the child. The scene then changes to Virginia before the Civil War, where Boles meets the girl who later becomes his wife.

In swift succession he and Gloria, the girl, pass through the remaining years of American activity until the story reaches its climax and conclusion in the year 1933.

The plot is specially attuned to the musical score written by Victor Schertzinger, who also directed the picture. The supporting cast offers Dorothy Peterson, Albert Conti, Jimmy Butler, Lucille Gleason, Edmund Breese, Richard Carle, Mae Busch, Holmes Herbert and others.

ESKIMO (M-G-M) Showing the Grand: Friday, Saturday. One thing can be said about "Eskimo." It is distinctly different.

Filmed at the North Pole, it provides thousands of miles of ice and snow as the background for a true record of a native people. Thrilling scenes of cracking ice floes and native walrus hunts offer natural drama, and the unique Eskimo moral code is made the theme of the picture.

The moral code of the Eskimos, the film reveals, permits a man to have more than one wife, and also to "lend" his wives to his friends on occasion. This fact forms the crux of the dramatic situation in which Mala, mighty hunter and leader of his tribe, avenges the wrong done his Eskimo wife by a white trader.

Spectacles in the picture include a caribou charge of more than 3,000 horned beasts on a rampage; natives hunting whales in small boats; big game and toy hurricanes and polar bear hunts and native spear-fishing.

With the exception of Mala (a native Eskimo trained in Hollywood) the cast is filled with natives. Two "war" roles of special interest portrayed by Col. W. S. Van Dyke, who was responsible for filming the production, and Capt. Peter Freuchen, author of the book upon which the picture was based. Both play important parts in the story.

THE FIGHTING CODE (Columbia) Showing the 4th Street: Friday, Saturday. Buck Jones, with his famous horse, "Silver," has selected a western murder mystery for the theme of his latest offering, "The Fighting Code."

The tale revolves around the mistaken identity of Buck, who is taken to be the vanished brother of Diane Sinclair (the gal in the case), in unfolding the story he is required to uncover the gang that mysteriously murdered her father and placed evidence around the body to convince the townspeople that the death was the result of a suicide brought on by his theft of bank funds.

Providing his customary quota of thrills, Buck works his way into the heart of the gang, proves the innocence of Diane's father and, of course, wins the girl. Ward Bond, as Krull, a desperate gunman, Alf James, Erville Alderson and Louis Natheaux support the principal players.

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GRAND THEATRE

NRA Member
The Brightest, Happiest Spot in Town
Shows 2:15, 7:00, 9:00 Matinee 10c-25c Night 10c, 25c, 35c

Bargain Sunday Matinee 10c and 25c

3 Days Tomorrow GLAMOROUS..

Superlative Sparkling Entertainment

TOGETHER FOR THE FIRST TIME — TWO GREAT LOVERS OF THE SCREEN!

"It doesn't happen every night that you have a chance to see such a swell, all-around picture!"
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Glamorous!
Thrilling!
Festive!

CLARK GABLE
CLAUDETTE COLBERT

It Happened One Night

A FRANK CAPRA PRODUCTION
Made by the director who gave you "Lady for a Day"

"If You Miss It — Don't Blame Us — Motion Picture Magazine"

Added Mickey Mouse Cartoon "The Pet Store" — Latest Fox News

WEDNESDAY - THURSDAY
Torrid Love!
GRETA GARBO
IN
"Queen Christina"
with
JOHN GILBERT

FRIDAY - SATURDAY
The Life and Love of
Primal Man and Woman
"ESKIMO"
WIFE TRADERS
The strangest moral code on earth

4TH STREET THEATRE

Shows 7:15 and 9:00 Sat., Sun. Mat. 2:15 Nite and Sun. Mat. 10c and 20c Sat. Mat. 10c and 15c

LAST TIMES TONIGHT:
TIM MCCOY in "POLICE CAR 17"
Added! Rob Steele in "Mystery Squadron"
Comedy "Life of the Party"

TOMORROW - MONDAY
3 WOMEN IN LOVE WITH THE SAME MAN
Anything Can Happen and It Does
Thank heaven for these love-hungry ladies! They add to the gaiety of life! They refuse to quit romancing. They believe that a woman is never too young and seldom too old to fall in love. This picture is twice as wise and three times funnier than "When Ladies Meet." A screentful of merriment!

DAUGHTER THREE HEARTS THAT BEAT FOR ONE MAN!...
"SHOULD LADIES BEHAVE"
LIONEL BARRYMORE
ALICE BRADY
CONWAY TEARLE - MARY CARLISLE
KATHERINE ALEXANDER
A Metro-Goldwyn-Mayer Picture

AUNTY
MOTHER

A PICTURE EVERY MARRIED COUPLE SHOULD SEE!

Added! Comedy—"Spick and Spanish"
Latest Paramount News

TUESDAY - WEDNESDAY - THURSDAY
JOHN BOLES
in "BELOVED"
with Gloria Stuart - Ruth Hall - Edmund Breese

FRIDAY - SATURDAY
Buck Jones in "The Fighting Code"
"GIRL WITHOUT A ROOM"
Charles Farrell - Charlie Ruggles
Marguerite Churchill - Walter Woolf

GRAND THEATRE

The Brightest Spot in Town Shows 2:15-7-9 P. M. Matinee 10c-25c Nite 10c-25c-35c

TODAY LAST TIMES
California or Bust
... On a Hilarious Second Honeymoon After Twenty Years of Married Life

SIX OF A KIND
Six famous picture-stealers stealing laughs from each other in a carnival of nonsensical hilarity that establishes a new mirth record!

ADDED
Patsy Kelly - Thelma Todd Comedy
"Back to Nature"
Popeye Cartoon "I Eats My Spinach"
Latest Fox News

Tonight Starts 11 P. M.
PREVIEW
With
Richard Talmadge - Lucien Littlefield
Charles Sellon - Pat O'Malley
Huntley Gordon - Donald Kieth
A racing story of thrills and speed, sparkling with comedy—alive with romance.
2 Shows for the Price of 1—Come at 9. Stay Till 12

COMING: WHEELER & WOOLSEY in "HIPS HIPS HOORAY"