

# "GONE WITH THE WIND" - BIGGEST PICTURE OF 1940 STARTS TUESDAY AT THE RITZ THEATRE



Childhood sweethearts who grow to become rival artists are Muriel Angelus and Ronald Colman in Rudyard Kipling's "The Light That Failed," which Paramount presents on Wednesday at the Grand Theatre. The story of the artist-adventurer who was equally at home on battlefield or canvas is told by a sterling cast which also lists Walter Huston, Ida Lupino, Dudley Digges and hundreds of others.



Most discussed film scene in years is this mad scramble between Marlene Dietrich and James Stewart in Universal's big western "Destry Rides Again," coming to the Grand Theatre Sunday.



Spencer Tracy in "Stanley and Livingstone," coming to the Grand Theatre Wednesday and Thursday.



Blondie back in "Blondie on a Budget," coming to the Grand Theatre Sunday.

## Keeping Faith With Those Who Read The Famous Book

So far as I know, no one has come forward to claim the championship for rapid reading of Margaret Mitchell's truly dramatic novel, "Gone with the Wind." It is difficult for me to imagine anyone completing a careful digest of the book in less than twenty-four hours of actual reading time. Mr. David Selznick and I sought to get all of the memorable events of that book into an evening of screen entertainment. As it turned out, the story is told in three hours and forty-five minutes of film.

Novels have been converted into screen fare before. A screen director knows that film pace and rhythm can cover much ground which took dozens of pages in a book. That pace I know would play a major role in our story and I was prepared for it. But I didn't realize that into my hands had been thrust a virtual Bible of Southern life with a string of "Don'ts" a mile long.

Whatever problems we had on "Gone with the Wind" were inconsequential alongside of that matter of creating a story to satisfy the world's greatest pre-sold critical audience any film has ever had.

Three years in the making, shot in the actual African locale, the story of "Stanley and Livingstone" was written for the screen by Philip Dunne and Julien Josephson.

Robert Montgomery flew by Clipper to England, to resume work in "Busman's Honeymoon," the picture in which he was about to start when the outbreak of the war in September intervened. He will also star in a second film, "I Had a Comrade." The star, who has just finished work in California in "The Earl of Chicago," will be accompanied abroad by Ben Goetz, managing director of production for Metro-Goldwyn-Mayer in England.

"Forty Little Mothers," starring Eddie Cantor, has been placed before the cameras at the Metro-Goldwyn-Mayer studios. Busby Berkeley is director, Harry Rapf producer, and the supporting cast includes Ralph Morgan, Rita Johnson, Bonita Granville, Diana Lewis and Margaret Early. It is Cantor's first M-G-M picture, based on the French story, "Monseigneur Petiot," by Jean Guilton.

Nelson Eddy has been signed to a new long-term contract by Metro-Goldwyn-Mayer. He is now co-starring with Jeanette MacDonald in "New Moon" at the Culver City studios.

Metro-Goldwyn-Mayer announces purchase of two original unpublished stories, "The Golden Fleecing," by Lynn Root, Frank Fenton and John Fante, and "Stony Hollow," by Charles N. Elliott.

While this engagement is limited this production will not be shown anywhere except at advanced prices... at least until 1941.

**GONE WITH THE WIND**  
Starts Tuesday, April 2nd, 2:00 P. M.  
TWICE DAILY  
MAT. 2 P. M. - EVE. 8 P. M.  
BUY RESERVED SEATS NOW  
Box office open daily from 10 a. m. to 10 p. m.  
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**RITZ THEATRE**

### IT'S TRUE! By Wiley Padan

RARELY IN THE HISTORY OF PICTURES HAS AN ACTOR BEEN SUCH A UNANIMOUS CHOICE OF PUBLIC AND PRESS FOR THE ROLE OF ETHEL BUTLER, AS CLARK GABLE!



LESLIE HOWARD WHO IS CAST AS THE IDEALISTIC ASPIRING WIVES, EXCELLED IN "POLO, TENNIS AND CRICKET" WHEN HE ATTENDED DULWICH COLLEGE IN GREAT BRITAIN.



VIVIEN LEIGH IN THE COVETED ROLE OF SCARLETT O'HARA IN THE SELZNICK INTERNATIONAL PICTURE "GONE WITH THE WIND." 1400 CANDIDATES WERE INTERVIEWED BEFORE SHE WAS SELECTED.

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Marlene Dietrich - Stewart  
**DESTRY RIDES AGAIN**  
with CHARLES WINNINGER  
MISCHA AUER - BRIAN DONLEVY  
A NEW UNIVERSAL PICTURE  
SUNDAY - 25c ALL DAY

## Marlene Dietrich and James Stewart In A Big Western

Marlene Dietrich in the role of a frontier enterpriser co-stars with lanky James Stewart in Universal's "Destry Rides Again," which opens Sunday at the Grand Theatre.

One of the season's most unusual pictures, "Destry Rides Again" is a marked departure from Miss Dietrich's recent screen roles. It is said to afford her a characterization greatly similar to her work in "The Blue Angel," the film in which she first attained stardom.

Producer Joe Pasternak, the man responsible for the Deanna Durbin and Gloria Jean successes, has assembled an imposing supporting cast for "Destry Rides Again." The list of players include Mischa Auer, Charles Winninger, Brian Donlevy, Trent Hery, Una Merkel, Allan Jenkins, Warren Hymer, Samuel S. Hinds, Billy Gilbert and many others.

The picture is frankly a dramatic spectacle of the old west in which hard riding and quick shooting are interspersed with the stirring mob scenes that have filled so many pages in the history of the American frontier.

A highlight of "Destry Rides Again" is an epochal fist-fight between Miss Dietrich and Miss Merkel, with Stewart as the unwitting mediator who draws Marlene's wrath on his own head. The fight was five days in the filming and is rated the feminine counterpart of that historic battle in "The Spoilers."

Stewart, mentioned for Motion Picture Academy honors for his work in "Mr. Smith Goes to Washington," contributes one of his best jobs in the title role of "Destry Rides Again." He appears as the shy young deputy sheriff who brings a new order of civilization to the rough town of Bottle Neck by showing the people that guns aren't essential to law and justice.

As the singing, fighting star entertainer of the Last Chance saloon, Miss Dietrich has a role that gives full scope to her talents for drama, comedy and music. Her costumes, ranging from the sketchiest brevities to a highly decorative cowboy outfit, are in keeping with the part. Songs written for her by Frank Loesser and Frederick Hollander include "Little Joe," "You've Got That Look" and "The Boys in the Back Room."

George Marshall, who has spent a quarter of a century filming action and spectacle pictures, is the director of "Destry Rides Again."

The picture tells the story of Destry's fight to rid the town of Brian Donlevy's gang and make the country safe for the honest ranchers and townspeople.

The River Nile irrigates 5,400,000 acres of land.

with Leon Gordon, James Edward Grant, Howard Dimsdale, Dorothy Yost, John Goulder and H. S. Kratt... Metro-Goldwyn-Mayer has acquired screen rights to "Never Say Love," an original, unpublished story by Adele Comandini and Stanley Rauli.

"The Man from Dakota" supplements "Arise and Beware" as final title for Wallace Beery's new Metro-Goldwyn-Mayer starring vehicle. John Howard, Dolores Del Rio, H. B. Warner, John Wray and Victor Varconi have leading roles in the picture, which is under direction of Leslie Fenton. The film is adapted from a story by MacKinlay Kantor, with Edward Chodorov the producer.

"Susan and God" has gone before the cameras at the Metro-Goldwyn-Mayer studios. Fredric March and Joan Crawford co-starred. Hunt Stromberg is producer, George Cukor director of this adaptation of Rachel Crothers' stage success. Prominent in the cast are Ruth Hussey, Bruce Cabot, Norma Mitchell, Rita Quigley, Rose Hobart, Rita Hayworth, Nigel Bruce and John Carroll.

Production has also started at the same studio on "Andy Hardy Meets Debutante." Judy Garland will appear with Mickey Rooney, in this new picture, for the second time in the Hardy family series. She had a role in "Love Finds Andy Hardy" and scored a great hit with Mickey in "Babes in Arms." Lewis Stone once again will be seen as Judge Hardy, Fay Holden as Mrs. Hardy, Sara Hayden as Aunt Millie, Cecilia Parker as Andy's sister, and Ann Rutherford as Polly Benedict. George Seitz is the director.

Robert Z. Leonard has been assigned to direct Metro-Goldwyn-Mayer's film version of "Pride and Prejudice," in which Greer Garson and Lawrence Olivier will have the starring roles, with Hunt Stromberg producing. Following this picture, Leonard will continue work with Stromberg as an associate producer and director of "Quo Vadis" being scheduled as their first production.

"Waterloo Bridge" has been placed in production at the Metro-Goldwyn-Mayer studios, with Vivien Leigh and Robert Taylor in co-starring roles. The screen adaptation of Robert E. Sherwood's play was prepared by S. N. Behrman. The cast includes Maria Ouspenskaya, Virginia Field and Steffi Duna. It is Miss Leigh's second American film part, following her performance as Scarlett O'Hara in Selznick International "Gone With the Wind."

Katherine Brush has been engaged by Metro-Goldwyn-Mayer to prepare one of the forthcoming "Judge Hardy" stories for this company... Cast additions at the Culver City studios of Metro-Goldwyn-Mayer are Ann Rutherford for "Pride and Prejudice," Rita Hayworth for "Susan and God," and Kent Taylor and Wallace Ford for "Two Girls on Broadway."... New writing contracts are announced at the Metro-Goldwyn-Mayer studios

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SEE— "Gone With The Wind" Ad on this page.