

"It Happened One Night" - Ritz Sunday, 3 Days "Moulin Rouge", - Dickinson Sunday, for 3 days

"IT HAPPENED ONE NIGHT" AT THE RITZ TOMORROW

"Perfect," Says K. C. Star, Gable and Colbert Head Cast.

"You can dismiss 'It Happened One Night' with a single word—perfect," says the Kansas City Star in a recent review of this film.

And tomorrow this lovely, romantic comedy opens a three day run at the Ritz.

Perhaps the Star refers to the cast, or to the great direction by Frank Capra, or both. For in this first picture since "Lady For a Day," Director Capra has topped his own high-perfect record. He has that unique talent for mixing love, comedy, human drama, action and sparkling dialog that results in super-entertainment.

"It happened One Night" is a romantic comedy with a spoiled baby of wealth and a hair-brained reporter who has lost his job, the principals. Their misadventures are so hilarious that audiences give themselves up to one long spasm of laughter from the first shot to the final fadeout, but behind all the hilarity there is tenderness and sympathy. In the hands of a less capable director, and in spite of the very excellent work by both Clark Gable and Claudette Colbert, this story would have been a routine movie.

Gable, a New York newspaperman on the outs with his boss, and Claudette Colbert, haughty runaway daughter of a rich man, meet in Florida just as she is trying to make her way back to the big city by bus incognito. At first he sees nothing in her but a big scoop for his boss, while she apparently detests Gable, but is forced to team up with him for her own convenience and protection, for both are nearly broke.

Fellow passengers become suspicious of the girl's identity, which makes it necessary for them to ditch the bus and start overland, eating raw carrots, sleeping in hay stacks, wading streams and thumbing rides. Love begins to blossom under the sweet cultivation of adversity. The dumb babbiness of the girl alternately exasperates and captivates her temperamental

THE KING OF ROMANCE AND QUEEN OF BEAUTY — TOGETHER



CLARE GABLE and CLAUDETTE COLBERT, whose first screen appearance together, "It Happened One Night," is receiving universal praise as one of the year's finest dramatic comedies. This grand film opens a three day run at the Ritz tomorrow.

who finds himself alternately roaring and cajoling as they inch their way northward.

OUR GANG COMEDY FRIDAY

New Hal Roach Release to Ritz; Here Two Days.

Kiddies and adults alike will enjoy the latest Hal Roach release of the Our Gang comedy series, "Hi, Neighbor," booked for the Ritz next Friday and Saturday. It relates the arrival of a snooty rich kid with a large new fire engine auto. The gang gathers, but is refused a ride by the rich kid who takes the girl of the gang riding.

The gang proceed to build a fine engine with spare parts. Then they set out to run down the rich kid, with hilarious and thrilling fun for the windup.

Jack Denny at Ritz Tomorrow

Besides the pleasing music of Jack Denny and his 20-piece aggregation, the new Vitaphone subject of this popular radio and screen band leader, showing at the Ritz three days starting tomorrow, features one of the most graceful ballroom dance teams of today, Minor and Root. Paul Small is vocalist.

The entire performance takes place in an attractive night club setting, where Denny and his band furnish the program. Five song numbers are featured.

THE THREE LITTLE PIGS.

Walt Disney cartoon characters and Mickey Mouse have featured parts in Metro's forthcoming musical spectacle, "The Hollywood Party." Every star on the Metro lot with the exception of Garbo has a part in this giant film, scheduled for mid-April release.

WALLACE BEERY'S next Ritz appearance will be in the title role of Metro's "Villa."

Fay Wray, Leo Carrillo, Stuart Erwin, George E. Stone, Donald Cook, Joseph Schildkraut, Henry B. Walthall and some 2,000 extras make up the supporting cast. Photoplay Magazine rates "Villa" along with "Birth of a Nation," "Abraham Lincoln," and other film triumphs of historical significance.



DICK BARTHELMESS, whose fiftieth screen role is that of Joe Thunder Horse, modern-day Indian in "Massacre" at the Ritz next Friday and Saturday.

"MOULIN ROUGE,"

As Reviewed by Jack Hohitt of the Kansas City Star, at the Dickinson Sunday, Monday and Tuesday.

This is the best picture Connie Bennett has made since Hank was a marquis. It actually makes the beautiful Bennett seem something more than a blond snapper. Her bad disposition, which usually creeps into her screen work, is nowhere apparent. Maybe bad stories were getting on her nerves and a good one was all that was needed to get her into a good humor.

In "Moulin Rouge" she finds a good story and a good leading man. Most of Connie's leading men are nothing more than stooges, but young Franchot Tone refuses to fit into that category. In a part that is supposed to be nothing more than Connie's foil, he almost takes the show away from her.

Franchot is introduced as the author of a musical revue. His wife desires to be considered for a part in it but Franchot airily laughs away such suggestions. The wife is playfully forced when she learns her spouse is simply gaga over a French actress, Raquel. It seems that five years earlier Raquel and the wife were members of the same vaudeville sister team. When Connie got married Raquel went to France, where she did her part toward collecting the debt by marrying a senator and acquiring a gigolo.

Connie, outraged at her husband's smugness, storms out, determined never to return until she has had some stage success. Raquel, who would rather romp with her gigolo than attend rehearsals, suggests that Connie die her hair and take her place in the revue.

The remainder of it should be obvious to you. Franchot falls for the supposed Raquel and Connie finds herself being two sides of her eternal triangle. She has vamped her husband away from herself.

Tullio Carminati adds to the hilarity in the role of the producer who falls for the masquerading wife and sets out in pursuit of her, fairly bursting with honorable intentions. The scene in which Tullio sends Franchot out on to the balcony to propose for him and then plays atmospheric music while Franchot double-crosses him with his own wife is one of the funniest bits of movie farce to come this way this season. Mr. Tone, by pantingly insisting that he is interested in Raquel, "not because she is a woman," but because she is a "great artist," supplies an inspired lipposon of eternal masculine hypocrisy. Mr. Carminati makes a frenzied way through the picture, pursued by a virtuous drunk who keeps accusing him of "drinking women" and a Frenchman who wanders in and out exclaiming "Merci beaucoup," eventually presents his own complications.

The picture, directed by Wesley Ruggles, features Raft as a glamorous dance star who rises to heights of success by tramping upon the hearts of his beautiful dancing partners.

Carole Lombard carries the leading female role; while Sally Rand, the world-famous fan dancer displays her original fan dance for the first time on the screen. Frances Drake, William Frawley and Gertrude Michael are also featured.

MYRT and MARG the famous radio team are booked for an early engagement at the Dickinson in their picture MYRT and MARG. Watch for it.

Top Cast



Larry Crabbe and Ida Lupino head the cast of Paramount's "Search for Beauty," which comes on Wednesday and Thursday to the Dickinson Theatre. Featured in this film are thirty international beauty contest winners selected from every English-speaking country in the world.

DICK BARTHELMESS FRIDAY

Richard Barthelmess, who recently finished his fiftieth screen role as the young Indian brave in Warner Bros. "Massacre," comes to the Ritz next Friday for a two day engagement in that film. Although this picture has not generally been shown yet, advance critics predict it will live along side the immortal "Tulable David," "Broken Blossoms," "Dawn Patrol" and "Way Down East."

The story deals with the American Indian of today and his conflict with modern civilization. Barthelmess has the role of a Sioux brave who has graduated from Haskell. Steeped by the ways of the White Man and ignorant of the conditions of his own people, he begins his career as a circus rider and wins the plaudits of white girls for his dare-deviltry. He is lured by a wealthy society girl seeking new and unusual thrills.

Called back suddenly to his reservation, his eyes are opened to the pitiful plight of his people by an Indian maid who has fallen in love with him. Coquise of himself, he tries to take things into his own hands and starts a series of dramatic and thrilling incidents that wind up with an Indian uprising.

FILMED AT CATALINA

"No More Women," the new Charles R. Rogers production for Paramount, coming soon to the Dickinson Theatre, was filmed almost entirely off the coast of Catalina Island. Starring Edmund Lowe and Victor McLaglen, and featuring Sally Blane, it tells the story of two hard-punching savage dives who spend their days at the bottom of the ocean hunting for gold, and their nights fighting for the same girl.

LOVE IN ROMANTIC SETTING



CONSTANCE BENNETT and FRANCHOT TONE in "Moulin Rouge"; a romance with music. Another outstanding hit at the Dickinson Theatre, 3 days starting Sunday

DANCE ROLE FITS RAFT IN "BOLERO"

George Raft, Paramount star, who won international recognition for his dancing before he entered motion pictures, has a role in "Boleto," the dramatic romance coming Sunday, March 25, to the Dickinson Theatre, which fits him perfectly.

The picture, directed by Wesley Ruggles, features Raft as a glamorous dance star who rises to heights of success by tramping upon the hearts of his beautiful dancing partners.

Carole Lombard carries the leading female role; while Sally Rand, the world-famous fan dancer displays her original fan dance for the first time on the screen. Frances Drake, William Frawley and Gertrude Michael are also featured.

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DICKINSON
"HOUSE OF HITS"
TODAY AT 1-3-7-9 P. M.
GEORGE O'BRIEN
—in—
"FRONTIER MARSHALL"
—with—
Irene Bentley - Geo. E. Stone
—ALSO—
Comedy "Trimmed in Furs"
Perils of Pauline — News
"Strange As It Seems"
—EXTRA—
OWL SHOW AT 11 P. M.
First Showing in Chillicothe
"Should A Woman Tell"
—with—
Evelyn Brent - Lew Cody
H. B. Warner - Ned Sparks
Marceline Day
COME AT 9—STAY TILL 12

RITZ
NOW - 2:30-7-9
Daredevil
Thriller of the Air Races!
Love gave him a happy landing
Tim M'COY
in
"SPEED WINGS"
EVALYN KNAPP
X-TRA:
Murray & Sidney
—in—
"RADIO DOUGH"
Assop's Fables - "The Wolf Dog"
OWL SHOW 11 P. M.
First Showing in Chillicothe
KAZAN
The Wonder Dog in
"Ferocious Pal"

DICKINSON
THE HOUSE OF HITS
SUNDAY FOR 3 BIG DAYS
One Brought Him "Coffee In the Morning"
Another "Kisses Each Night"
See this gayest of screenland's "Perfect Love Teams," in the mirth-and-melody romance of a girl who was her own rival, and a man who couldn't trust his eyes!
CONSTANCE BENNETT
IN
MOULIN ROUGE
with **FRANCHOT TONE**
TULLIO CARMINATI and RUSS COLUMBO BOSWELL SISTERS
Gay Music and Beautiful Girls
EXTRA ADDED
POPEYE THE SAILOR in
"The Man On the Flying Trapeze"
Movie Tintype - Lutest News
SUN. 1-3-9. Week Days 2:30-7-9
Prices: Adults 25c
Kiddies 10c

RITZ
TOMORROW
Your Fondest Dreams Of Romance Become A Thrilling Reality...
THE KING OF ROMANCE MEETS THE QUEEN OF BEAUTY
Together FOR THE FIRST TIME!
The screen's most esthetic lover!
CLARK GABLE
The screen's most alluring woman!
CLAUDETTE COLBERT
"It Happened One Night"
with Walter Connolly—Roscoe Karns
From the Cosmopolitan Magazine story by Samuel Hopkins Adams
Screen play by ROBERT MISKIN
A SWEEPING MAGNIFICENT ROMANCE WITH MUSIC!
Thrill to:
"COFFEE IN THE MORNING"
"BOULEVARD OF BROKEN DREAMS"
"THE SONG OF SURRENDER"
A PERFECT...!
Says The K. C. Star
Superlative Entertainment, Sparkling and Spontaneous, Humorous and Human!!
X-TRA:
JACK DENNY and HIS BAND
A WALT DISNEY TECHNICOLOR SILLY SYMPHONY METROTONES
SUNDAY SHOWS 1-3-9
5c COMING - WED.-THURS. 10c WEEKDAY SHOWS 2:30-7-9
LORETTA YOUNG SPENCER TRACY
—in—
"MAN'S CASTLE"