

"West of Zanzibar" A Sinister Chaney Film

WIERD MYSTERY OF "WEST OF ZANZIBAR" GIVES STAR MANY OPPORTUNITIES IN CHARACTERIZATIONS

Lon Chaney, a paralyzed, vengeful Nemesis, ruling a savage tribe as a "White Voodoo" in order to work out a monstrous revenge in the wilds of an African jungle has the most sinister and wierd role of a screen career in "West of Zanzibar," showing at the Strand Monday, Tuesday and Wednesday.

Chaney is seen as "Dead Legs Flint," former stage magician paralyzed by the man who stole the love of his wife, and trails that through the perilous wilds of the Belgian Congo in Africa.

Lionel Barrymore plays the hunted enemy and Mary Nolan is seen as the heroine, Chaney's daughter, whose love regenerates a renegade physician among the unsavory crew in the Congo wilderness. The physician's role is enacted by Warner Baxter.

Wierd voodoo rites and ceremonies, with the uncanny incantations and grim sacrifices of the native tribes, are staged by several hundred natives in the spectacular jungle scenes. Chaney performs such tricks as fire eating and other stage magic, to cow the savages into obedience to his commands. The sensational climax, in which the vengeful magician turns against himself is an astounding and sensational denouement.

Ted Browning, who directed Chaney in the "The Unholy Three," "The Road to Mandalay" and "London After Midnight," wielded the megaphone on the present picture. The Chaney-Browning combination is at its best in grim mystery and primitive emotions, and Browning's deft touches, embellishing this or that point in the mystery, are continually apparent in the new picture.

The settings are spectacular, including the lagoon and the tropic jungle with his parrots, cockatoos, monkeys, gorillas and crocodiles. Metro Goldwyn gave the production a fitting and extensive setting for its primitive theme.

Free Tickets to Strand



The above outline represents a well known actress starring in a Strand picture next week. You are asked to complete the face and return it to the Strand Theater. The first ten pictures completed and returned—together with the identification of actress—will receive a free ticket for her picture next week.

Above the Clouds—Glory!



CHARLES (Buddy) ROGERS CLARA BOW IN "WINGS" A PARAMOUNT PICTURE

giant spectacle of the air which opens a three day engagement at the Strand Theatre Monday, January 7 Richard Arlen, Jobyn Ralston and Gary Cooper have important featured roles in this film.

At The Strand Next Week

"West of Zanzibar"
With Lon Chaney, Lionel Barrymore Warner Baxter, Mary Nolan, Jane Daly, Roscoe Ward.

If Lon Chaney suddenly encountered every sort of hard luck—lost his movie job, went broke, lost his friends and his health—he could still make a fortune. He could very easily become a peddler of pencils, crawling up and down the street of some metropolis—and win the sympathy of the surging millions.

In "West of Zanzibar" he crawls like the most pathetic of paralyzed beggars, holding himself into his arm chair and lifting dangling legs to their position permitting them to fall as so much dead wood.
That's why they call him "Dead-legs"—he got that way in a fight with a man who stole his wife years ago. And he follows that man even to the African jungles, where he plans and schemes his vengeance on that man and the daughter of his wife. It is an old Congo custom that when a man dies, his nearest relative dies with him. So Chaney brings together the man who wrecked his life and the daughter, now grown to beautiful womanhood. He has the man killed so that the daughter will be burned alive with him. But he learns too late that the daughter is really his own—and only the supreme sacrifice can save her.

If you like Chaney gruesome—with gobs of uncanny make up and thrills—see this picture and get your fill. Lionel Barrymore plays the villain of the piece, and runs Chaney a close race for acting honors. Warner Baxter—of "Ramona" and "Craig's Wife"—and Mary Nolan of "Foreign Leg-

ion," have the romantic leads.
"The Woman Disputed."
With Norma Talmadge, Gilbert Roland, Arnold Kent, Gustav Von Seyffersitz, Gladys Brockwell.
The love team of Talmadge and Roland is at it again—with this famous actress having lost none of her old acting ability, and Gilbert Roland looking a great deal like John Gilbert, only a lot more like a he-man. And into their romance comes the late Arnold Kent—first as Roland's chum, and later as the villain—who makes the triangle technically perfect.

Roland and Kent are close friends and together they rescue and help elevate a woman of the streets. It is their help and their faith that restores her self respect. They get her a job and she, inspired by their confidence, becomes a woman of her humble home. War breaks out and the two men who are officers in enemy armies prepare to go to their respective battle lines. The night before they leave, the girl comes to Roland's apartment to bid him goodbye. The two fall in love and become engaged. Kent also comes to tell his buddy goodbye and finds the two together. Madly in love with the girl himself, he flings out of the room—an enemy in war and love—shouting to Roland: "You've had your hour! I'll have mine later!"
He does. And what a crowded, hectic hour!

His troops have captured the village and the heroine is forced to surrender her honor to him—his hour has come at last. But in doing so she allows the villagers, including an ally spy to escape, and reach the front lines, with complete information for the opposing army.

"The Butler and Egg Man."
With Jack Mulhall, Greta Nissen, Sam Hardy, Gertrude Astor, William Demarest.

A highly entertaining farce is "The Butler and Egg Man," adapted from

the stage play which met with Broadway success recently.

The story is of a country youth who wants to be a big success as a producer on Broadway. He is dispatched thither by his devoted grandmother who borrows the money to do so, on the little hotel she owns and they have jointly managed. The boy falls into the hands of schemers whom, in due time, he outwits, with the help of the heroine.

Jack Mulhall still wears that wholesome Irish smile—the kind that never grows old or never wears off—and his leading lady this time is the fiery Greta Nissen. The reliable old Sam Hardy is one of the slick schemers who turns out to be not so slick after all, and Gertrude Astor and William Demarest handle minor roles very nicely.

"Naughty Baby"

With Jack Mulhall, Thelma Todd, Doris Dawson, Natalie Joyce, James Ford.

A naughty, naughty picture for the season's most devilish occasion. Is this "Naughty Baby" film, booked for feature attraction at the Strand New Year's Eve Frolic next Monday night. Flippant Alice White, the sensational flapper discovery of last year, made a hit in that very "hot" "Show Girl" that First National chose a similar story for her second starring vehicle—only this time she makes whoopee with the Ritz sugar daddies instead of stage door Johnnies. Scores of big butler and egg men scramble for the chance to pull her little pink cheeks, but she knows a young and handsome millionaire whom she would rather catch than the entire Ritz hotel. This young personage is none other than Jack Mulhall, who at first resists, but eventually succumbs to her flapperish cunning. Thelma Todd, Doris Dawson and Natalie Joyce, three of the screen's most beautiful actresses, have important supporting roles.

AT THE STRAND NEXT WEEK



GILBERT ROLAND—NORMA TALMADGE IN "THE WOMAN DISPUTED"

Monday, Tuesday and Wednesday: Lon Chaney in "West of Zanzibar" Our Gang Comedy, Topics, Review.

Thursday and Friday: Norma Talmadge in "The Woman Disputed," "Collegians," Cartoon Comedy, Fox News. New Year's Eve Frolic: Alice White in "Naughty Baby," Comedy, Local Talent Vodvil.

Detailed picture reviews follow:

"WINGS" COMING JANUARY 7

Super Air Spectacle Booked for Three Day Run.

Several months ago someone said it couldn't be done, particularly on a large scale. Air pictures were slow and uninteresting, and it was folly to attempt a picture with the clouds as the setting. Then Mr. Someone else disagreed—it could and would be done—and the result is "Wings." Paramount's spectacle of the air, coming to the Strand for a three day showing starting Monday, January 7.

AT THE EMPIRE NEXT WEEK

Monday and Tuesday: Ken Maynard in "The Glorious Trail."

Wednesday and Thursday: Jack Mulhall with Dorothy Mackaill in "Lady Be Good."

Friday and Saturday: Tim McCoy in "The Bushranger." Also "Tarzan the Mighty."

"The Glorious Trail" brings a chapter of American history during the time of the pioneer West to the screen. The story deals with the stringing of the first telegraph wires through the West, and Maynard is cast as the young scout and engineer in charge of the construction crew. Gladys McConnell has the feminine lead, and Tarzan, Maynard's famous horse, plays an important part.

"Lady Be Good" is a farce comedy in the broadest sense of the term. Jack Mulhall is cast as the magician and Miss Mackaill his winsome assistant on a second rate vaudeville circuit, and the whimsical story of their adventures and disappointments supply liberal comedy gags. John Miljan, James Finlayson, Aage Herring and Yola d'Avril are in the cast.

"The Bushranger" is not a western, yet it has enough thrills and adventures to interest every Western fan. The story takes us to Australia, where McCoy is cast as a sort of Robin Hood bandit—and he proves he's just as good with the boomerang and bull whip as with the larrikin. Marian Douglas and Russell Simpson head the supporting cast.

JACK MULHALL ELECTED HONORARY LOVER

Jack Mulhall has been voted by a large group of Stanford and California co-eds who have a San Francisco screen club, as honorary lover. Probably the first 'honorary lover' on record. The little honorary degree settled upon him while he was in San Francisco making "Waterfront," in which Dorothy Mackaill is co-featured.

"NAUGHTY BABY" A PRE-RELEASE SHOWING

New Year's Eve Frolic a Red Hot Film

"Naughty Baby," the red hot jazz and pep feature for the Strand New Year's Eve Frolic next Monday night is being shown for Strand patrons before even the official release date. Alice White, cute and devilish little blonde flapper who created a sensation as Dixie Dugan in "Show Girl" recently has starring role in "Naughty Baby" and she is said to give the role all it will stand. Jack Mulhall has the featured male role.

The story of "Naughty Baby" is of a ritzy little blonde gold-digger who plays the sugar daddies of Broadway for all they're worth, and ends by catching the youngest and most handsome of the lot. Mervyn Leroy, director of "Harold Teen" and "Oh Kay," handled the megaphone for this film.

EMPIRE —NOW— 10c - 20c

BOB STEELE

"TRAIL OF COURAGE" COMING—NEXT MONDAY Shows 3:00-7:30-9:00

KEN MAYNARD

"THE GLORIOUS TRAIL" Wednesday and Thursday

DOROTHY MACKAILL JACK MULHALL

"LADY BE GOOD" FRIDAY AND SATURDAY

TIM MCCOY

"THE BUSH RANGER" Complete change short subjects with each feature

Shows 3:00 7:15 9:00
Mat. 10c & 25c
Eve. 10c & 40c
Miss Beck Organist

STRAND THEATRE

TONIGHT
GLEN TRYON
MARIAN NIXON
"How To Handle Women"
Comedy - Fables - News

Monday - Tuesday - Wednesday
"Dead Legs"
—Chaney's Greatest Character Part—
Fate had made him a crawling thing—a crippled monster—so he took revenge on life
EXCITEMENT - TERROR

LON CHANEY
WEST OF ZANZIBAR
Where Human Wreckage Drifts
A Man's Picture The Ladies Will Like
with LIONEL BARRYMORE MARY NOLAN WARNER BAXTER
Added Screen Units:—
OUR GANG in "DOG HEAVEN"
Topics of the Day - Pathe Review

Thursday - Friday
20 MINUTES!! Her Honor at Stake - Her Lover's Life on the Balance
The Nation's Destiny in Her Hands - What Did She Do?
Norma Talmadge
In her greatest emotional role in years

The WOMAN DISPUTED
with GILBERT ROLAND
—Outcast—a woman of the streets—scores of men desired her—yet she gave her love to only one—but can even love erase the bitter past?
— Added Units —
"COLLEGIANS" No. 4
OSWALD CARTOON - FOX NEWS

Turn Off The Heat - Here Comes
NAUGHTY BABY —Alma Little Hotey 'Dixie Dugan' of "Show Girl"
Alice White with Jack Mulhall
—Some Baby—
Scores of Broadway Sugar Daddies fought for the chance to take her on their laps and pinch her saucy little cheeks—but she knows a young millionaire who's sweeter than them all. Doe's she get him?—Yum Yum—Leave it to baby.
A First National Picture
A Devilish Picture for the Season's Most Devilish Event
STRAND NEW YEAR'S EVE FROLIC MONDAY 11:15 p.m.
and Favors RESERVE YOUR SEATS NOW Home Talent Vodvil

COMING MONDAY, JAN. 7
"WINGS" A SPECTACLE OF THE AIR
SATURDAY—A Genuinely Hilarious Farce—
JACK MULHALL in "THE BUTLER AND EGG MAN"
with Greta Nissen, Sam Hardy, Gertrude Astor
PARAMOUNT COMEDY - PATHE NEWS - AESOP'S FABLES
COMING SOON—
D. W. GRIFITH'S "BATTLE OF THE SEXES"