"The Circus" Heads All-Comedy Week at the Strand

Charlie Chaplin's Latest Comedy a Merry Tale of Peanuts, Sawdust, Tigers and Pink Lemonade.

Charlie Chaplin in "The Circus!" ade....clowns bzb bzb bbzzzzzz Peanuts....sawdust.....pink lemonade....clowns....tigers....elephans .. roaring lions, acrobats, wire-walkers, and Charlie Chaplin in his brand new comedy will all be at the Strand Theatre next Monday, Tuesday and Wednesday. Written, directed and produced by Chaplin himself, "The Circus" was two years in the making and it is the first Chaplin comedy since "The Gold Rush."

Charlie plays the wandering lad who is mixed up in a series of hilarious adventures, chases, arguments and ovations that land him in "The Circus" as a very fine fellow. Merna Kennedy, with red haid and just five feet two, with eyes of blue, is his leading lady; she makes her screen debut in this role.

"The Circus" presents the Chaplin of old,—the Chaplin of "Shoulder Arms," "Pay Day," "A Dog's Life" "The Kid" and "The Pilgrim,"—the thumping, bumping little man with the trics derby and cane, the wriggling moustache and the feet almighty. Chaplin himself announced during the production of "The Circus," which was made at his own studio in Hollywood, that his new picture would be a "low brow comedy for high brows,"—and it is.... just that!

HERBERT BRENON, director of eau Geste," "Peter Pan," "God Gave Twenty Cents," "Sorrel and Son," many other screen triumps, hanaed the megaphone for Lon Chaney's "Laugh Clown Laugh."

"THE CROWD" proved so popular in Kansas City during its recent engagement that the Neman Theatre is showing it again by popular request. Perhaps Chillicothe would like to make the same requests. James Murray and Eleanor Boardman are co-featured in "The Crowd."

The MADRID, popular Kansas City theatre, is the first suburban house to install equipment for talking pictures. Loew's Midland and the Newman will each install talking picture equipment within the next month.

CLIVE BROOK has signed a new contract with Paramount, and will co-feature with Evelyn Brent. He is now completing "Forgotten Faces."

BARRY NORTON, juvenile Fox player, has recently re-signed a contract with double the original salary. This speaks well for Barry, as he is a hard-working likeable boys, and has to live down many of his bits as merely "a good looking chap." He now rates as one of the best possibilities of the film industry.

GEORGE SEIGMANN, widely known character actor and beteran screen player, died at his Hollywood home recently. Death was caused by pernicious anemia and followed a long illness.

AN ESTATE of $294,975 was left by John Drew, world-famed stage star, who died several months ago, according to the reports of the state transfer tax appraiser.

MARIE PREVOST will be seen in two Strand features during the month of July. The first is "A Blonde for a Night," showing July 18 and the other is "The Racket," showing the last week of this month. Thomas Meighan and Louis Wolheim have the male leads with Miss Prevost.

Among the outstanding features booked for mid-summer are "Hold 'Em Yale," "Laugh Clown Laugh," "A Blonde for a Night," "The Cossack," "The Big Killing" and "The Actress," based on the age-old stage play, "Trelawney of the Wells," in which John Drew starred behind the footlights.

JETTZ GOUDAL is cast in the supporting cast of "Her Cardboard Lover," starring Marion Davies.

Ginsberg the Great!

George Jessel as "Ginsberg the Great" A Warner Bros. Production

Showing at the Strand next Saturday

Willing to Learn

ESTHER RALSTON IN THE PARAMOUNT PICTURE "LOVE AND LEARN"

A troublemaker turns into a trouble-fixer — At the Strand Thursday and Friday.

Laugh Clown Laugh—Though Your Heart Is Breaking.

"Laugh Clown Laugh" brings you Lon Chaney with the tear instead of the sneer and leer....here is the old story of "the man behind the mask...... Pagliacci, with his painted grin and his breaking heart......and the human chameleon, Chaney, takes on the color of this role and makes it his own, as he does with every characterization he affects....A good picture and mighty well done....it is one to hold your interest...supporting roles are well played....The film is admirably staged, directed and "Atmospheric.'".....Mae Tinee, Chicago Tribune. "Laugh Clown Laugh" is booked for Strand showing starting Monday, July 16. Loretta Young and Lils Asther, newcomers on the screen, have the romantic leads.

At The Strand *Next Week*

There are many laughs in the Strand bill next week, but the center of attraction is "The Circus," Charlie Chaplin's latest feature comedy showing Monday Tuesday and Wednesday. Esther Ralston outdoes her own inimitable self in "Love and Learn," showing Thursday and Friday. George Jessel, famed stage comedian, is here next Saturday in "Ginsberg the Great."

Stars and featured players next week include: Charlie Chaplin, Esther Ralston, Lane Chandler, Hedda Hopper, George Jessel Audrey Ferris and Gertrude Astor.

"THE CIRCUS"

With Charlie Chaplin, Merna Kennedy and big supporting cast

"The Circus" is All Chaplin—written by him, directed by him and acted almost entirely by him—the Chaplin with the trick derby, over-roomy shoes, funny ittle moustache and flexible cane. And—given his own way—this genius never disappoints:

We meet Charlie as a lonely bum, a character he has been playing for years—out of a job and hungry. In his wanderings he runs across a circus. As he stands there in a crowd watching a barker, he becomes the innocent victim of circumstances which lead him after a merry chase right into the ring of the circus, closely pursued by the cops. The crowds take it for granted that this is one of the clown acts and his reception is tremendous. He is a sensation, although he doesn't know it, and the hard boiled owner of the circus hires him at a ridiculously low figure. He is forced to pinch hit for the tight rope walker, and succeeds in doing so in such uproariously funny, though unintentional, fashion that he becomes a bone fide clown on the circus roster.

You will like Chaplin as the wistful, bewildered little derelict. There is one episode in which he runs into the house of a thousand mirrors on the circus lot, followed by a policeman and a pickpocket, which is the funniest carnival scene ever filmed. He is the whole show—as is right and proper—nobody else has anything to do but work the gags to Charlie's climax and that genius takes care of the rest.

Laugh Clown Laugh—Even Though Love is Lost To You Forever—Laugh Clown Laugh!

LON CHANEY and LORETTA YOUNG in "LAUGH, CLOWN, LAUGH"

—based on David Belasco's famous stage play in which Lionel Barrymore starred on Broadway. "Laugh Clown Laugh" is booked for Strand showing starting Monday, July 16.

"LOVE AND LEARN"

With Esther Ralston, Lane Chandler, Hedda Hopper, Claude King, Helen Lynch, Jack J. Clark, Guy Oliver.

A gay little lesson in Love—not only getting it, but also in keeping it—that's what beautiful Esther Ralston gives us in "Love and Learn." When he fair heroine starts out to prevent her parents from divorce, she embarks on an uncharted sea of adventure.

"What they need is trouble to hold them together," whispers the old maid servant.

Sweet Nancy sets out top rovide it—and does. For pere and mere and also much, much for herself—and also for the grave young judge who hopes for re-election on the morrow—which hope will be but a blasted dream should the breath of scandal wiggle a finger at his fair name.

In no other player is found Esther Ralston's beauty and her delicious sense of comedy, to say nothing of her skill in expressing that state of mind. She is both beautiful and clever—a rare combination indeed! Lane Chandler is Esther's eading man and if you saw him with Clara Bow in "Red Hair" you know his love making means real business.

"GINSBERG THE GREAT"

With George Jessel Audrey Ferris, Gertrude Astor, Douglas Gerrard

"Ginsberg the Great" is slapstick—honest old-fashioned slapstick, in its hurly-burly, its fast and furious tomfoolery—there is the universal longing of youth to try new roads and explore new scenes.

Johnny Ginsberg apprenticed to a tailor, dreams of becoming a great magician and winning wealth and the world's acclaim. He buys a book on magic and practices the tricks before the admiring and astonished gaze of the tailor's daughter. He joins a strolling carnival, has unbelievagle goings-on with crooks, side-show freaks, chimpanzees, and at the last wins money, honor and the girl of his choice.

George Jessel has never been quite so solemnly amusing as in this role, and udrey Ferris justifies all claims made by the Hollywood wiseacres as to beauty and talent. She is one of last season's most promising Wampas Stars.

Laura La Plante wil star in another mystery picture titled "The Last Warning." The success of "The Cat and the Canary" has influenced Universal to star her in a picture of the same type.

The Screen version of the stage play, "Kongo," which will be titled "West of Zanzibar," will be Lon Chaney's next picture for M-G-M. It is a mystery melodrama with an African setting.

"The Whip," famous Drury Lane racing meodrama, has been completed with Dorothy Machaill, Lowell Sherman, Ralph Forbes and Anna Q. Nilsson in the leading roles.

FANNY BRICE, stage star, has left Broadway for Hollywood, to act and sing before the Warner Brothers' cameras for Vitaphone. No definite vehicle has been decided upon for her debut, but the chances are it will be a comedy-drama.

Rod La Rocque in "Hold 'Em Yale" smashing college romance — coming to the Strand for early showing.

TO DANCE AT STRAND MONDAY, TUESDAY AND WEDNESDAY

Mary Lou Gramlich, juvenile dancer who delighted Strand audiences with her recent appearance in ballet and jazz dance numbers, is booked for appearance on the Strand stage in connection with the showing of "The Circus" next Monday, Tuesday and Wednesday.

Miss Gramlich has arranged a special acrobatic act for this appearance which rivals those usually seen on a circus stage. Mrs. Jerry Hovious will accompany the dancer at the piano.

Real Circus Atmosphere at Strand

In carrying out the atmosphere of a real circus, the Strand has built a hot dog and pink lemonade stand in the theatre lobby for use during the run of "The Circus," next Monday, Tuesda yand Wednesday. The front of the theatre is dressed to represent a real Big Top, with the usual pennants, streamers, banners, animal cutouts and clowns in attendance.

From all appearances this engagement will be equa to a visit to an actual circus.

STRAND

—TONIGHT—

Shows 3:00-7:15-9:00

Mat. 10c-25c - Eve. 10c-40c

All the Youth, Fun and Peppy Thrills of "The Collegians" packed in Six Laff Reels!

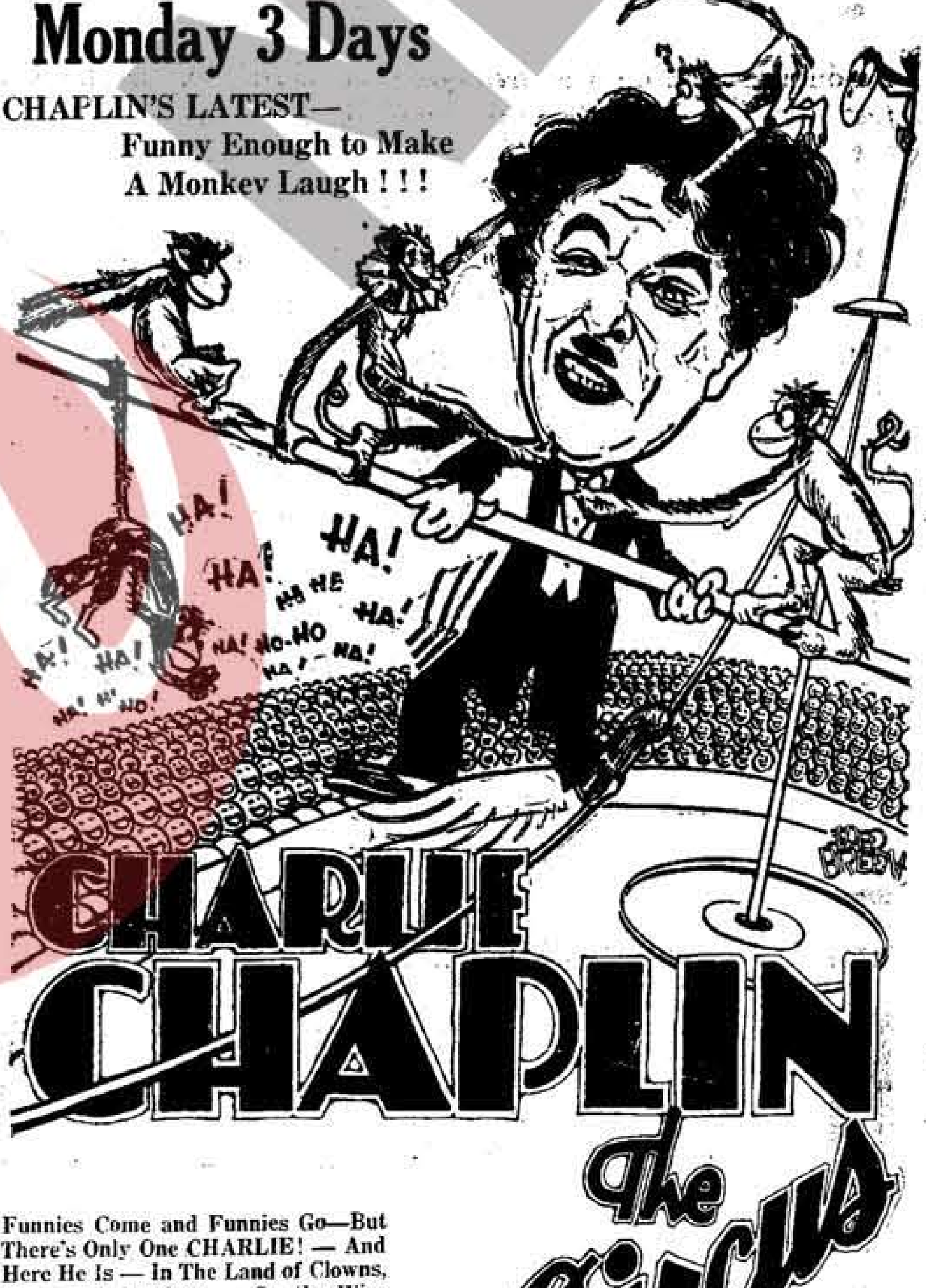
GEORGE LEWIS
MARIAN NIXON
—in—
"THE 4 FLUSHER"

With Eddie Phillips, Churchill Ross, Hayden Stevenson, Burr McIntosh.

—: Added Screen Units:—
OUR GANG COMEDY
FOX NEWS FABLES

Monday 3 Days

CHAPLIN'S LATEST— Funny Enough to Make A Monkey Laugh ! ! !



Funnies Come and Funnies Go—But There's Only One CHARLIE! — And Here He Is — In The Land of Clowns, Lions and Acrobats — On the Wire Among Freaks, Trying to Be a Lion's Friend!! HERE'S A "LOWBROW COMEDY FOR HIGH BROWS"!

Added Units: — SNOOKUMS COMEDY—TOPICS — PATHE NEWS — REVIEW
—: ON THE STAGE—NITES ONLY :—

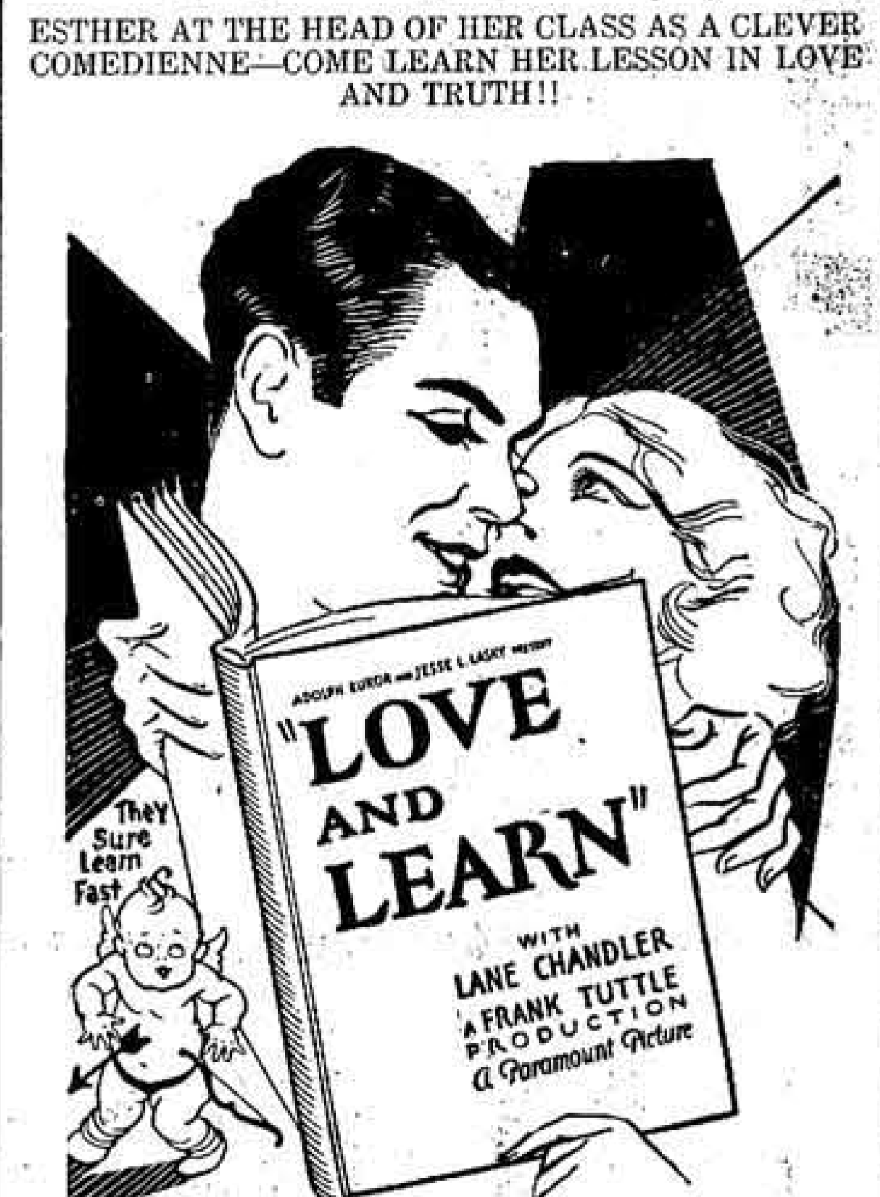
Mary Lou Gramlich *Juvenile Dancer, In a Special Acrobatic Act*

STRAND

Shows 3:00-7:15-900 Mat. 10c - 25c Eve. 10c - 40c

Thursday - Friday

ESTHER AT THE HEAD OF HER CLASS AS A CLEVER COMEDIENNE—COME LEARN HER LESSON IN LOVE AND TRUTH!!



STARRING
Esther Ralston

A LITTLE SEXY — A LITTLE VEXY — FRISKY AND FULL OR FUN—THAT'S "LOVE AND LEARN."

—: Added Screen Units:—
PATHE COMEDY — SPORTLIGHT — FOX NEWS

Watch for Strand Dates on These:-

"Laugh, Clown, Laugh"
"Hold 'Em Yale"
"The Big Killing"

Saturday

VO - DO - DE - DO ! — Krazy Kat Adventures Of a Karnival Kid — Former, Tailor's Apprentice — Who Joins A Show Troupe — Acts — Gets Vamped — Sees Robbery Kayos Thieves—And Wins Fame!!

Watch closely, Folks!

WARNER BROS. present
Ginsberg the Great
with George Jessel
Audrey Ferris
DOUGLAS GERRARD — GERTRUDE ASTOR
Directed by Byron Haskin

Bamboozling of an Ambitious Bimbo!

A WARNER BROS. PRODUCTION

Added Units:—
PATHE COMEDY
News - Fables